ASSOCIATION OF COMPUTER-AIDED DESIGN IN ARCHITECTURE

PROPOSAL

SITE COORDINATOR 2005 ANNUAL CONFERENCE

Huy Sinh Ngo Director of Electronic Design

School of Building Arts
Savannah College of Art and Design
Savannah, GA
United States

OCTOBER 13.14.15.16, 2005







Submitted Date: May 28, 2004

ASSOCIATION OF COMPUTER-AIDED DESIGN IN ARCHITECTURE 2005 ANNUAL CONFERENCE

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Bachelor of Fine Arts

Master of Architecture

Master of Arts

Master of Fine Arts

May 23, 2004

Mr. Kevin Klinger; President Association of Computer Aided Design in Architecture

Subject: Huy Sinh Ngo; 2005 ACADIA annual meeting site coordinator

Dear Kevin;

The Savannah College of Art and Design School of Building Arts cordially summit the following "SITE CORDINATOR" proposal to the ACADIA steering committee for consideration. The School of Building Arts is interested in hosting the 2005 Association of Computer Aided Design in Architecture annual conferences in Savannah GA. USA. The ACADIA annual conference is a major channel of communication among experts in the field of computer-aided design in architecture. It is an opportunity we would like to participate in by providing the stage for such discourse.

The School of Building Arts at the Savannah College of Art and Design has implemented an aggressive electronic design integration program. We have implemented an ELDS curriculum to infuse digital design tools throughout the architecture department, the interior design department and the historic preservation department at the School of Building Arts level. In addition, our electronic design integration program selectively addresses the topics discussed in the NAAB white paper developed by ACADIA. Thus, we look forward to the opportunity to participate in such discourse and contribute to the overall mission of ACADIA.

The submitted proposal outlines conference planning and activities for ACADIA 2005 in Savannah GA. We look forward to the Steering Committee response to our proposal and welcome the opportunity to the work closely with ACADIA to implement the 2005 ACADIA annual conference here in Savannah, GA.

Sincerely:

Huy Sinh Ngo

Director of Electronic Design

School of Building Arts and School of Design

Savannah, GA 31401

(Voice) 912-525-6850 (Fax) 912-525-6904

(Fax) 912-525-6902

hngo@scad.edu

ADMISSION 342 Bull St. P.O. Box 2072 Savannah, GA 31402-2072 USA

800.869.7223 912.525.5100 admission@scad.edu www.scad.edu



Bachelor of Fine Arts

Master of Architecture

Master of Arts

Master of Fine Arts

May 27, 2004

Mr. Kevin Klinger, President Association of Computer Aided Design in Architecture College of Architecture and Planning Department of Architecture Ball State University Muncie, IN 47306

Dear Mr. Klinger:

It is with great enthusiasm that I endorse the proposal by Huy Sinh Ngo to host the ACADIA 2005 Conference at the Savannah College of Art and Design. As Huy's proposal elaborates on, Savannah and the Savannah College of Art and Design have much to offer conference attendees in terms of conference venues and topics as well as the Southern charm of the city.

I look forward to working with you, the ACADIA Steering Committee, and Huy in bringing our proposal to reality and welcoming the membership of ACADIA to the Savannah College of Art and Design in October of 2005.

Sincerely,

Crystal D. Weaver, Ph.D., Dean

School of Building Arts

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ACADIA 2005 ASSOCIATION OF COMPUTER-AIDED DESIGN IN ARCHITECTURE 2005 ANNUAL CONFERENCE

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Savannah, GA United States



Savannah, Georgia is a city rich in history, Southern charm and old-fashioned hospitality. It has one of the largest historic districts in the United States, with thousands of architecturally-significant buildings nestled under giant live oaks hung with Spanish moss. Known as The Hostess City of South, Savannah is a fascinating city with much to offer guests and visitors of the visual and performing arts, architecture, design and history. From the shops and ships of River Street to picturesque fountains and tree-shaded parks, from white sand beaches to avenues lined with tropical palms, Savannah is a city of European elegance and Southern charm.

The city was founded in 1733 by Gen. James Edward Oglethorpe as one of 13 British Colonies in North America. With the help of Native Americans, the colonists survived, and Oglethorpe's carefully laid plan still serves the city well. The ordered grid of streets and squares enchants visitors and provides a constant reminder of the rich heritage of this fascinating coastal community.

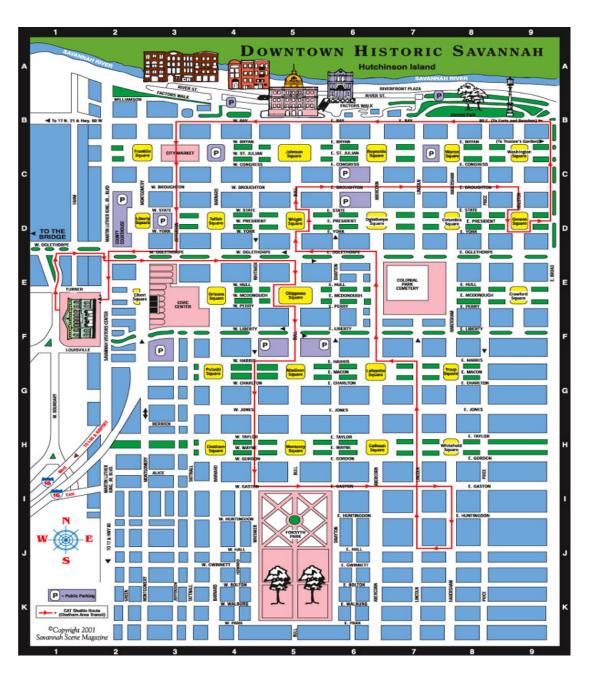
The lush canopy of Savannah's urban forest and the wealth of 19th-century architecture create a visually stimulating environment. One of the most remarkable features of Oglethorpe's city plan is the clustering of homes, churches, schools and other buildings around numerous squares that resemble outdoor rooms, pleasantly furnished with benches, fountains, monuments and statues.

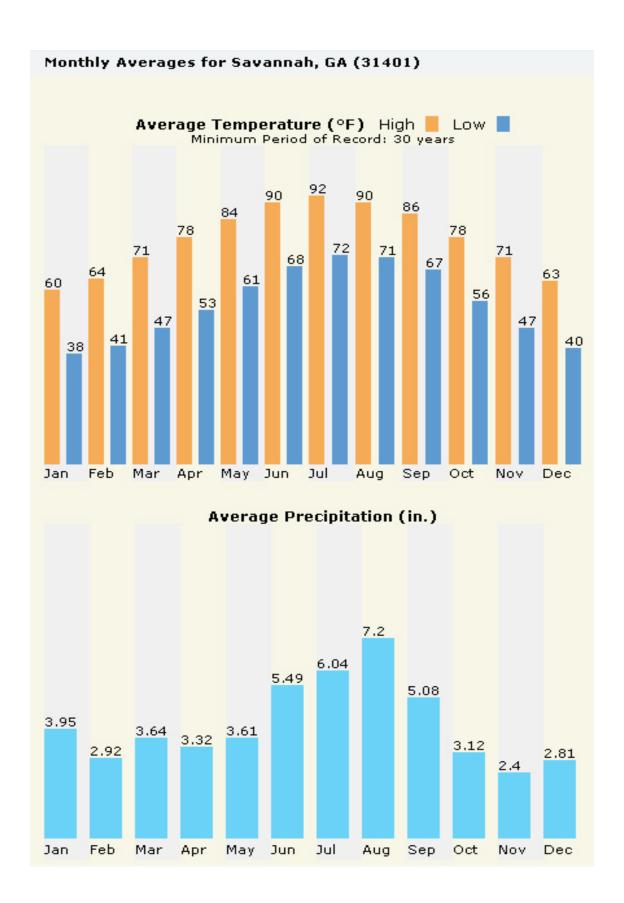














Savannah College of Art and Design

The Savannah College of Art and Design is situated in the heart of Savannah's famed National Historic Landmark District, attracting visitors from all over the world. The college has been a leader in restoring and adaptively reusing many of the city's architectural treasures.

The college is a leader in restoring architectural treasures in Savannah's renowned National Historic Landmark District, winning recognition from the Historic Savannah Foundation, the Georgia Trust for Historic Preservation, the Art Deco Societies of America, the National Trust for Historic Preservation, the American Institute of Architects and the International Downtown Association. The facilities of the college provide leading-edge technology in a historic setting. College buildings are characterized by turrets, bell towers, balconies and elaborate wrought iron, and feature dramatic staircases, skylights, decorative molding and large, airy spaces.

The college includes more than 50 facilities equipped with the latest technology available. Among these facilities are numerous structures that were once important public buildings. Having outlived their original 19th century purposes, many of these architectural treasures had been abandoned. Restored or renovated by the college, the buildings have been adapted to new educational and administrative uses. The college provides access to classrooms, studios, an extensive art and architecture library, computer labs, darkrooms, processing labs and editing and postproduction suites. An art supply and book store, restaurants and galleries are conveniently located throughout the campus.













Commitment to new technology, continued development of relevant curricula supported by excellent facilities and instructional resources, and dedication to teaching a fine arts and liberal arts foundation while preparing students for art and design careers have the college positioned as an innovative and prestigious institution of higher learning. The college has benefited from adherence to a focused mission, guided by the consistent leadership of visionary founders and a supportive board of trustees. The quality of students, faculty and staff, and the success of alumni give testament to the institution's effectiveness.

School of Building Arts

The School of Building Arts is one of seven schools in the college. It is comprises of the Architecture Department, the Interior Design Department, the Historic Preservation Department with high technology delivery and support by the Electronic Design Division. The School of Building Arts is housed in Eichberg Hall and Eichberg Hall Extension. Designed by Alfred Eichberg and Calvin Fay, this three-story, Romanesque style building features tall windows with stained glass, and red brick and terra cotta ornamentation. Built as part of the Central of Georgia Railroad complex, it was acquired by the college in 1988 and restored to house the School of Building Arts. Eichberg Hall contains design studios, computer labs, support lecture and seminar rooms along with an extensive wood-shop facility.













ASSOCIATION OF COMPUTER-AIDED DESIGN IN ARCHITECTURE 2005 ANNUAL CONFERENCE

OCTOBER 13.14.15.16, 2005

Schedule:

Wednesday	10.12.05	Arrive in Savannah SCAD Shuttle from Airport to DeSoto Hotel
Thursday	10.13.05	Conference Sessions – DeSoto Hotel Breakfast, Breaks, Lunch – DeSoto Hotel Evening Welcome Reception – Orleans Hall, SCAD
Friday	10.14.05	Conference Sessions – Eichberg Hall, SCAD Breakfast, Breaks, Lunch – Eichberg Hall, SCAD
		Sponsored Dinner
Saturday	10.15.05	Conference Sessions – Eichberg Hall, SCAD Breakfast, Breaks, Lunch – Eichberg Hall, SCAD
		Afternoon Walking tours Afternoon Bus Tours
		Sponsored Dinner
		SCAD Shuttle from DeSoto Hotel to Airport
Sunday	10.16.05	Breakfast and Wrap Up Sessions Earl Newton Center, SCAD
		SCAD Shuttle from Earl Newton Center to Airport

ASSOCIATION OF COMPUTER-AIDED DESIGN IN ARCHITECTURE 2005 ANNUAL CONFERENCE

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Cost Structure Budget

Attendance: Approximately 100 – 120 persons

Facilities:

Lecture Spaces, Reception Spaces, Technology Resources, SCAD

DeSoto Hotel (Conference Space)

Eichberg Hall (Lecture and Presentation Space)

Orleans Hall (Reception and Dinner)
Earl Newton Center (Wrap-up Session)

Pei-Ling Chan Garden Center for the Arts (Reception and Dinner)

High **\$50.00** Low **\$40.00**

Meals: (3 Days - \$35.00 per day per person)

Breakfast, Lunch, Dinner and Coffee

High **\$115.00** Lows **\$105.00**

10.13.05	Breakfast, Lunch and Reception (Hosted by the
	School of Building Arts)
10.14.05	Breakfast, Lunch and Dinner
10.15.05	Breakfast, Lunch and Dinner
40.40.05	D. I.C.

10.16.05 Breakfast

Onsite Transportation included provides by SCAD Transportation Dept.: 4.25 days - \$10 per day per person

	High \$50.00
	Lows \$42.50
10.12.05	SCAD Shuttle Bus from Airport to Hotel
10.13.05	SCAD Shuttle Bus from Hotel to Reception
10.14.05	SCAD Shuttle Hotel to Sessions -Eichberg
	SCAD Shuttle Bus to and From Reception to Hotel
10.15.05	SCAD Shuttle Hotel to Sessions - Eichberg
	SCAD Shuttle to Hotel
	SCAD Shuttle to Dinner
10.16.05	SCAD Shuttle Hotel to Breakfast-Earl Newton Center
	SCAD Shuttle from Earl Newton Center to Airport

Proceedings

Publication provides by SCAD Publication (Booklet and CD)

High **\$35.00** Low **\$25.00**

Venues:

Walking Tour Historic Downtown Savannah

Group of 15 - **\$10.00 per person**

Incidental costs (supplies, supplemental resources)

\$30.00 per person

Estimate Operating Cost Estimate Registration Cost

High \$290.00 High \$325.00* Low \$252.50 Low \$275.00*

^{*} not including hotel and transportation to and from conference

ACADIA 2005 ASSOCIATION OF COMPUTER-AIDED DESIGN IN ARCHITECTURE 2005 ANNUAL CONFERENCE

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Venue Hotels

Hilton Savannah DeSoto

(912) 232-9000; Fax: (912) 231-1633

Location: 15 East Liberty on the corner of Bull and Liberty Sts., Savannah.

Overlooking charming Madison Square and featuring 246 deluxe rooms and suites, the Hilton Savannah DeSoto Hotel is ideally located in the heart of Savannah's popular Historic, dining, shopping and Theatre Districts and a short walk to Savannah's bustling River Street and City Market. The hotel is located just 20 minutes from the Savannah International Airport and is located conveniently near the Intracoastal Marina. Surrounded by Savannah's languid and beautifully shaded squares, magnificently restored southern homes of the Colonial and Victorian eras and traditional landmarks.

For over a century, the Historic Hilton Savannah DeSoto Hotel has been renowned for its traditional southern hospitality. Originally built in 1890, the Hilton Savannah DeSoto offers the same excellent service that made the DeSoto Hotel famous throughout the south as Savannah's grandest hotel. The hotel proudly boasts the distinguished Hilton Pride Award for "Outstanding Customer Service" and has received praise for its superb performance and attention to detail. Guestrooms are traditionally and elegantly furnished and all have scenic views of Savannah's historic skyline.

The hotel's Magnolia Restaurant features the best in southern dining. A sumptuous low country breakfast and lunch buffet served Monday through Saturday includes southern favorites from delicately prepared Crab Cakes to perfectly seasoned Southern Fried Chicken. Sunday is the highlight and features the most popular Champagne Brunch in town. Every evening one can enjoy fine dining in Magnolia's with your choices specially prepared by the Hilton Savannah DeSoto's award winning Chef.

Special Rate: \$165.00 @ night





Radisson Hotel Historic Savannah

411 West Bay Street, Savannah, GA 31401

Reservations: (800) 333-3333

Telephone: (912) 790-7000 Fax: (912) 790-7070

As an upscale boutique hotel, the Radisson Hotel Historic Savannah was designed to compliment its historic setting, while meeting the expectations of contemporary hotel guests. Throughout the hotel a subtle Celtic design can be found. Guest rooms feature 10-14 foot ceilings trimmed in crown molding that frame four poster mahogany beds. Suites feature marble spa tubs with separate showers, while the second floor hosts versatile meeting space, a cardio fitness center, terrace heated pool and spa. The Radisson Hotel Historic Savannah awaits the opportunity to welcome guests to beautiful Savannah, Hostess City of the South.

Special Rate: \$155.00 @ night



Venue
Downtown Historic Society
Shuttle Bus and Walking Tour

Savannah features more than 300 years of history, so a tour is a great way to experience the city, particularly if you're planning your first visit to the area. Whether you take a ghost tour, walking tour, carriage tour, water tour or bus tour, you'll discover that Savannah is a city full of history, with fascinating stories on every street corner. Savannah's charm, beauty and history are highlighted on all the local city tours, bringing the past to life. Whether you're traveling with a group or solo, you can enjoy a guided tour of The Hostess City of the South in style and comfort. Be sure to tour Savannah by land and by sea to experience the very best of this unique coastal jewel.

